

After You've Gone

from Roy Eldridge: *After You've Gone*

Words by Henry Creamer • Music by Turner Layton

Moderately fast Swing (♩=196)

The musical score is written for a single melodic line in 4/4 time, moderately fast swing tempo (♩=196). The key signature has one flat (Bb). The score is divided into sections A through F, with various musical notations and chord changes.

Section A: Melody
Chords: G9, D+, Bb+, C+, Ab+, B+, B7#5, C, F, Fm.
Notations: 3 (triplet), *mf* (mezzo-forte), 24, 38.

Section B
Chords: D7, G7, A7.
Notations: 24, 38.

Section C: Sax soli
Chords: C, NC.
Notations: 24, 38.

Section D: Alto sax solo
Chords: NC.
Notations: 24, 38.

Section E: Solo
Chords: F, Fm, C.
Notations: 24, 38.

Section F
Chords: A7, D7.
Notations: 24, 38.

G7 C NC
 ⑩ F
 Fm C
 A7 ⑨ Dm
 A7 Dm Dm7b5 C
 E7/B E7 Am F#dim ① C/G
 Dm7 G7 C6 Dm6 C/E F#dim
 Fm6 ② D7b9 G7b5
 C NC
 Freely Ab13 G13 Db9b13 C6/9
 r/l